

By Email/ DoT Website

File No.: 4-10/2025-DGT/4(Part-III)
Government of India
Ministry of Communications
Department of Telecommunications
Director General Telecom HQ
2nd Floor, UIDAI HQ, New Delhi -110001

Date: -01-2026

To

All Licensees with Internet Service Authorization

Subject: CS (COMM) 137 of 2025: UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP & ORS. versus RAREANIMES.ME & ORS. in the Hon'ble High Court of Delhi.

Please find enclosed the Hon'ble High Court of Delhi order dated 13.01.2026 and 18.02.2025 in the captioned case.

2. Please refer to Court order dated 13.01.2026 and para-53 of the Court order dated 18.02.2025 along with the list received from the counsel for plaintiffs regarding blocking access to the website(s)/domain(s) [14 numbers] as mentioned in the enclosed list.

3. In view of the above, all Licensees with Internet Service Authorization are hereby instructed to take immediate necessary action in respect of blocking access to the said website(s)/domain(s), as per the enclosed list, in compliance with the said court orders.

Encl: A/A

Digitally signed by
Sudhir
Date: 29-01-2026
14:01:26

ADG (T)
Email: adgnt.hq-dgt-dot@gov.in

Copy to:

i.) Ministry of Electronics and Information Technology (MeitY), New Delhi (cyberlaw-legal@meity.gov.in) - Requested to take action as per the said Court order/ enclosed Annexure pl.

ii.) Sh. Affan Moin (affan@saikrishnaassociates.com), Plaintiff's Counsel - For kind information and with a request to take action as per the enclosed Annexure pl.

C.S. (COMM.) 137 of 2025

SCHEDULE A		
S.No	Domain Name of Mirror/ Redirect / Alphanumeric Variation of Injuncted Website	URL of New Mirror/ Redirect / Alphanumeric Variations of Injuncted Website
1	rareanimes.co	https://www.rareanimes.co
2	hianimez.is	https://hianimez.is
3	hianime.tv	https://hianime.tv
4	hianime.st	https://hianime.st
5	hianimes.cz	https://hianimes.cz
6	hianimetv.org	http://hianimetv.org
7	hianimes.lv	https://hianimes.lv
8	hianime.com.co	https://hianime.com.co
9	hianime.do	https://hianime.do
10	animeflix.ltd	https://ww2.animeflix.ltd
11	hianime.in	https://hianime.in
12	ww3.soap2dayhdz.com	https://ww3.soap2dayhdz.com
13	soap2dayhdz.com	https://soap2dayhdz.com
14	miruro.to	https://miruro.to

Fwd: Re: Compliance with the order of the Hon'ble High Court of Delhi dated 13th January 2026 read with order dated 18th February 2025 in Universal City Studios Productions LLP & Ors. V. Rareanimes.me & Ors. [CS (Comm) 137/2025].

Manish Shukla <dirit.hq-dgt-dot@gov.in>

Thu, 22 Jan 2026 3:09:46 PM +0530

To "ADG Technology DGT HQ"<adgnt.hq-dgt-dot@gov.in>,"Kripa Shanker Pandey" <adt.hq-dgt-dot@gov.in>,"Arun Kumar"<consnt.hq-dgt-dot@govcontractor.in>,"SUNIL KUMAR"<const1.hq-dgt-dot@govcontractor.nic.in>

हार्दिक शुभकामनाओं के साथ/ With warm regards,

मनीष शुक्ला/ Manish Shukla
निदेशक (टी), डीजीटी मुख्यालय/ Director (T), DGT HQ



==== Forwarded message =====
From: Shri Prem Chand Sharma <ddgit.hq-dgt-dot@gov.in>
To: "Manish Shukla"<dirit.hq-dgt-dot@gov.in>
Date: Thu, 22 Jan 2026 14:58:33 +0530
Subject: Fwd: Re: Compliance with the order of the Hon'ble High Court of Delhi dated 13th January 2026 read with order dated 18th February 2025 in Universal City Studios Productions LLP & Ors. V. Rareanimes.me & Ors. [CS (Comm) 137/2025].
==== Forwarded message =====

Regards

P C Sharma
DDG (Technology)
Office of Director General Telecom
Ministry of Communications
New Delhi
Mob [9868215447](tel:9868215447)



===== Forwarded message =====

From: Cyber Law Legal <cyberlaw-legal@meity.gov.in>

To: "adgnthq-dgt-dot" <adgnt.hq-dgt-dot@gov.in>, "Manish Shukla" <dirit.hq-dgt-dot@gov.in>, "Kripa Shanker Pandey" <adt.hq-dgt-dot@gov.in>

Cc: "Deepak Goel" <gccyberlaw@meity.gov.in>, "Sathyanarayanan Subramanian" <sathya.s@meity.gov.in>, "Avneet Toor Gupta" <avneett.g@nic.in>, "Nagarajan N" <nagarajan.n@meity.gov.in>, "ddgit.hq-dgt-dot" <ddgit.hq-dgt-dot@gov.in>

Date: Thu, 22 Jan 2026 14:37:26 +0530

Subject: Fwd: Re: Compliance with the order of the Hon'ble High Court of Delhi dated 13th January 2026 read with order dated 18th February 2025 in Universal City Studios Productions LLP & Ors. V. Rareanimes.me & Ors. [CS (Comm) 137/2025].

===== Forwarded message =====

Dear Sir,

Request your attention to the trailing email as under. Would appreciate, if you could review it and take necessary action, as required.

Kindly, inform us once the needful has been done.

Thanks and Regards

Nagarajan. N

Scientist C

Cyberlaw Division

Ministry of Electronics and Information Technology (MeitY)

Tel: [9310759547](tel:9310759547)

===== Forwarded message =====

From: Affan Moin <affan@saikrishnaassociates.com>

To: <cyberlaw-legal@meity.gov.in>, <secy-dot@nic.in>, <dirds2-dot@nic.in>, <adetds2-dot@gov.in>, <dirit.hq-dgt-dot@gov.in>

Cc: "Raghav Goyal" <raghav@saikrishnaassociates.com>

Date: Wed, 21 Jan 2026 23:58:22 +0530

Subject: Re: Compliance with the order of the Hon'ble High Court of Delhi dated 13th January 2026 read with order dated 18th February 2025 in Universal City Studios Productions LLP & Ors. V. Rareanimes.me & Ors. [CS (Comm) 137/2025].

===== Forwarded message =====

WITHOUT PREJUDICE

By E-mail

Date: 21st January 2026

Dear Sir/Ma'am,

We act on behalf of Universal City Studios Productions LLLP, having office at 100 Universal City Plaza, Universal City, CA 91608, United States of America, Warner Bros. Entertainment Inc., having office at 4000 Warner Boulevard, Burbank, CA 91522, United States of America, Columbia Pictures Industries, Inc., having office at 10202 W. Washington Blvd., Culver City, CA 90232-3195, United States of America, Netflix US, LLC having office at 5808 W. Sunset Blvd., Los Angeles CA 90028, United States of America, Paramount Pictures Corporation, having office at 5555 Melrose Avenue, Hollywood, CA 90038, United States of America, Disney Enterprises Inc., having office at 500 S. Buena Vista, Burbank, CA 91521, United States of America; and Apple Video Programming LLC, having office at 8600 Hayden Place, Culver City, CA 90232, United States of America. (Hereinafter referred to as “**Our Clients**”).

We are under instructions from Our Clients to address you as under:

1. Our Clients are the authors and/or first owners and/or owners and/or distributors of cinematograph films/television shows (“Original Content”). Our Clients instituted a Suit against various infringing websites before the Hon'ble High Court of Delhi, inter alia, for permanent injunction restraining violation of Plaintiffs' copyrights in relation to the Original Content as well as for other reliefs. Our Clients also impleaded various internet and telecom service providers, domain name registrars as well as the concerned Government Departments (Department of Telecommunication and the Ministry of Electronics and Information Technology), as Defendants, to ensure effective compliance of any order that the Hon'ble Delhi High Court was inclined to pass.

2. The above-mentioned matter came up for consideration before Hon'ble Ms. Justice Mini Pushkarna, of High Court of Delhi on 18th February 2025 and the Hon'ble Judge was pleased to pass an *ex-parte ad- interim* order in favour of the Plaintiffs. The relevant portion of the order dated 18th February 2025 is extracted below:

53. Accordingly, till the next date of hearing, the following directions are issued:

I. Defendant nos. 1 to 29 including their owners, partners, proprietors, officers, servants, affiliates, employees, and all others in capacity of principal or agent acting for and on its behalf, or anyone claiming through, by or under it, are restrained from in any manner communicating to the public, hosting, storing, reproducing, streaming, broadcasting, rebroadcasting, causing to be seen or heard by public on payment of charge and/or making available for viewing plaintiffs' content through their websites, as per Schedule A of the present order.

II. Defendant nos. 30 to 35 i.e., the DNRs of the infringing websites, as given in Schedule C of the present order, shall lock and suspend the said domain names. In addition, any details relating to the registrants of the said domain names, including KYC, credit card, mode of payment, mobile number, etc. be also provided to the plaintiffs.

III. Defendant nos. 36 to 44 (ISPs) are directed to block access to these infringing websites, as given in Schedule A, within 48 hours of receipt of this order.

IV. Defendant nos. 45 and 46 (DoT and MeitY) shall take steps to ensure that ISPs comply with the directions, through appropriate communications and notices sent to the said ISPs, including other ISPs which are registered with them.

V. To keep up with the hydra-headed nature of the infringement actions of such infringing domains/websites, this Court finds it fit to grant a 'Dynamic+ injunction' to protect copyrighted works as soon as they are created, to ensure that no irreparable loss is caused to the owners of copyrighted works, as there is an imminent possibility of works being uploaded on infringing websites or their newer versions immediately thereafter. Plaintiffs are permitted to implead any mirror/redirect/alphanumeric variations of the websites identified in the suit as defendants nos. 1 to 29, including those websites which are associated with them, either based on the name, branding, identity or even source of content, by filing an application for impleadment under Order I Rule 10, CPC, in the event such websites merely provide new means of accessing the same primary infringing websites that have been enjoined.

VI. Plaintiffs will be at liberty to also file such an appropriate application seeking protection qua their copyrighted works, including future works, if the need so arises. Upon filing of such applications, along with an affidavit, with sufficient supporting evidence seeking extension of the injunction to such websites, which shall be listed before the Joint Registrar (Judicial), the injunction shall become operational against the said websites and qua such works. If there is any work in respect of which there is any dispute as to ownership of copyright, an application may be moved by the affected party before the Court, to seek clarification regarding the same.

A copy of the Order dated 18th February 2025 is available at the drive link provided below.

3. In view of the interim injunction order dated 18th February 2025. Our Clients had filed an Impleadment Application against the below mentioned website, for impleading them as Defendant Nos. 62-75, in the said suit:

Proposed Defendant No.	Mirror/redirect/alpha numeric domain name of the Proposed Defendant	Corresponding Original Defendants which were blocked vide ex-parte interim injunction order dated 18.02.2025
62.	rareanimes.co	rareanimes.me rareanimes.top rareanimes.net (Defendant No.1)
63.	hianimez.is	hianime.nz

64.	hianime.tv	hianime.to
65.	hianime.st	(Defendant No.4)
66.	hianimes.cz	
67.	hianimetv.org	
68.	hianimes.lv	
69.	hianime.com.co	
70.	hianime.do	
71.	animeflix.ltd	
72.	hianime.in	
73.	ww3.soap2dayhdz.com	soap2dayhd.co
74.	soap2dayhdz.com	(Defendant No.12)
75.	miruro.to	miruro.tv
		(Defendant No.17)

4. The Hon'ble High Court of Delhi vide Order dated 13th January 2026, was pleased to implead the above-mentioned Defendants and has extended the reliefs granted vide order dated 18th February 2025 against the said Defendants. The relevant portion of the Order dated 13th January 2026, is extracted hereinbelow:

“The plaintiff is seeking to implead additional mirror, redirects or alphanumeric variations as the defendant nos. 62 to 75 since they are illegally distributing the copyrighted content of the plaintiff. The relevant details of these infringers are mentioned in para no.2 of the application. Keeping in view, the contents of this application so read in the light of the prayers made in the suit, the same is allowed.

It is worthwhile to note that the additional mirror, redirects or alphanumeric variations are impleaded as the defendant nos. 62 to 75 shall be subject to the interim orders already passed in the suit”.

5. Accordingly, we request you, DoT & MEITY (i.e. Defendant Nos. 45 & 46) to comply with the order of the Hon'ble High Court of Delhi dated 13th January 2026, by issuing a notification calling upon the various internet and telecom service providers registered under you blocking the said websites i.e. Defendant Nos. 62-75 identified in attached Schedule – A.

6. A copy of the injunction order dated 18th February 2025 and Order dated 13th January 2026 along with a copy of the Impleadment Application and Documents as filed before the Hon'ble High Court of Delhi are being made available through the following link:

https://drive.google.com/drive/folders/1leO9R-yU5KG5AKmQ7HDAISFxyvSzUIgs?usp=drive_link

7. For your reference, the next date of hearing in the matter is 16.03.2026 before the Joint Registrar at the High Court of Delhi. In view of the above facts and circumstances, we request you to comply with the Order of the Hon'ble High Court

of Delhi dated 13th January 2026 by taking down the Defendant Websites as mentioned- above.

If you have any queries, please feel free to contact us.

Sincerely,

Affan Moin

Saikrishna & Associates

Counsels for Plaintiffs

Enclosed:

1. Impleadment Application
2. Documents
3. Order dated 18th February 2025
4. Order dated 13th January 2026
5. Schedule – A

CC:

1. Department of Telecommunications
Through Secretary, Ministry of Communications and IT,
20, Sanchar Bhawan, Ashoka Road,
New Delhi – 110001
Email Id: secy-dot@nic.in,
dirds2-dot@nic.in, adetds2-dot@gov.in,
dirit.hq-dgt-dot@gov.in
2. Ministry of Electronics and Information Technology
Through the Director General (DIT) Cyber Laws & e-security,
Electronics Niketan, 6, CGO Complex,
Lodi Road, New Delhi – 110003
Email Id: cyberlaw-legal@meity.gov.in

Affan Moin | Associate | Saikrishna & Associates, 57, Jor Bagh, New Delhi - 110003 | Fax: +91-120-4633999 | Handphone: +91-9305598112 | Enrollment Number- D/11429/2025

- MANAGING IP - Asia-Pacific 2020- Firm of the Year- India- Copyright
- WTR 1000 – Gold Ranked Firm- Enforcement & Litigation – 2016 - 2020
- CHAMBERS – Asia Pacific 2015-2020 - Leading Firm- IP & TM - 2016-2020
- INDIAN BUSINESS LAW JOURNAL– Indian Law Firm Awards-Intellectual Property- 2019 & 2020
- INDIAN BUSINESS LAW JOURNAL – Law Firm Awards- Media, Entertainment & Sport -2020
- MANAGING IP - Global Awards 2014 - Firm of the Year – India - Patent Contentious

The Information contained in this e-mail and/or in any of the attached files constitutes

confidential information of S&A and may also be the subject of legal professional privilege, not being waived or lost by mistaken transmission or receipt. If you have received this mail in error, please notify us at info@saikrishnaassociates.com immediately by reply email and destroy the original - any use, disclosure or copying of this mail is unauthorised.

4 Attachment(s)

SCHEDULE A (Rareanime).xlsx

9.9 KB

SCHEDULE A (Rareanime).docx

14.8 KB

Order dated 18.02.2025 RARE...

1.7 MB

Order dated 13.01.2026 (Rare...

20.4 KB

SCHEDULE A		
S.No.	Domain Name of Mirror/Redirect /Alphanumeric Variation of Injuncted Website	URL of New Mirror/ Redirect/Alphanumeric Variations of Injuncted Website
1	rareanimes.co	https://www.rareanimes.co
2	hianimez.is	https://hianimez.is
3	hianime.tv	https://hianime.tv
4	hianime.st	https://hianime.st
5	hianimes.cz	https://hianimes.cz
6	hianimetv.org	http://hianimetv.org
7	hianimes.lv	https://hianimes.lv
8	hianime.com.co	https://hianime.com.co
9	hianime.do	https://hianime.do
10	animeflix.ltd	https://ww2.animeflix.ltd
11	hianime.in	https://hianime.in
12	ww3.soap2dayhdz.com	https://ww3.soap2dayhdz.com
13	soap2dayhdz.com	https://soap2dayhdz.com
14	miruro.to	https://miruro.to



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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ **CS(COMM) 137/2025**

**UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP &
ORS.**

.....Plaintiff

Through: Mr. Raghav Goyal & Mr.
Affan Moin, Advs.

versus

RAREANIMES.ME & ORS.

.....Defendant

Through: Mr. Parth Rishik, Adv. for
RJIL (through VC)
Mr. Shivam Tiwari, Ms.
Anmol Dhindsa & Mr.
Yogesh Singh, Advs. for
D-35.
Mr. Arnav Kumar & Ms.
Aishwarya Jain, Advs. for
D-45 & 46 (through VC)

**JOINT REGISTRAR (JUDICIAL), SUDHIR KUMAR
SIROHI (DHJS)**

ORDER

% **13.01.2026**

List the matter for the purpose fixed on the date fixed i.e.
16.03.2026.

**IA No. 32691/2025 (By plaintiffs u/o I Rule 10 CPC seeking
impleadment of additional, mirrors, redirects, or alphanumeric
variations as defendants)**

The plaintiff is seeking to implead additional mirror, redirects
or alphanumeric variations as the defendant nos. 62 to 75 since they
are illegally distributing the copyrighted content of the plaintiff. The



relevant details of these infringements mentioned in para no.2 of the application. Keeping in view, the contents of this application so read in the light of the prayers made in the suit, the same is allowed.

It is worthwhile to note that the additional mirror, redirects or alphanumeric variations are impleaded as the defendant nos. 62 to 75 shall be subject to the interim orders already passed in the suit.

The amended memo of parties be taken on record.

At this stage, ld. counsel for the plaintiff requests to issue summons through email only as the newly identified defendants are rogue websites, therefore the summons be issued via emails, subject to the filing of PF.

**SUDHIR KUMAR SIROHI (DHJS)
JOINT REGISTRAR (JUDICIAL)**

JANUARY 13, 2026/jr

[Click here to check corrigendum, if any](#)



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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ CS(COMM) 137/2025 & I.A. Nos. 4181/2025, 4182/2025,
4183/2025, 4184/2025, 4185/2025 & 4186/2025

UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP &
ORS.Plaintiffs

Through: Mr. Siddharth Chopra with
Ms. Suhasini Raina, Ms. Mehr Sidhu,
Mr. Raghav Goyal, Ms. Priyanka
Jaiswal and Mr. Pushpit Ghosh,
Advocates.
(M): 7862887964

versus

RAREANIMES.ME & ORS.Defendants

Through: Mr. Mrinal Ojha with Mr. Debarshi
Dutta, Ms. Nikita Rathi, Mr. Rishabh
Agarwal and Mr. Arjun Mookerjee,
Advocates for defendant no. 35.
(M): 6302105061

Email: rishabh.agarwal@solanislegal.in

CORAM:
HON'BLE MS. JUSTICE MINI PUSHKARNA

ORDER
18.02.2025

%

I.A. 4182/2025 (Exemption from filing certified and clear copies of documents)

1. The present is an application under Section 151 of the Code of Civil Procedure, 1908 ("CPC"), on behalf of the plaintiffs, seeking exemption from filing certified/clearer/proper translated copies of documents with



proper margins.

2. Exemption is granted, subject to all just exceptions.
3. Plaintiffs shall file legible, clear, and translated copies of the documents, on which the plaintiffs may seek to place reliance, before the next date of hearing.
4. Accordingly, the present application is disposed of.

I.A. 4184/2025 (Exemption from filing documents in separate volumes)

5. The present is an application under Section 151 CPC, on behalf of the plaintiffs, seeking exemption from filing documents in separate volumes.
6. Exemption is granted, subject to all just exceptions.
7. Accordingly, the present application is disposed of.

I.A. 4185/2025 (Application seeking leave to file additional documents)

8. This is an application under Order XI Rule 1(4) read with Section 151 CPC as amended by the Commercial Courts Act, 2015, seeking leave to file additional documents.
9. The plaintiffs, if they wish to file additional documents at a later stage, shall do so strictly as per the provisions of Commercial Courts Act, 2015 and the Delhi High Court (Original Side) Rules, 2018.
10. The application is disposed of, with the aforesaid directions.

I.A. 4183/2025 (Exemption from advance service to the defendant nos. 45 and 46)

11. The present is an application under Section 80 read with Section 151 CPC, seeking exemption from advance notice to the defendant nos. 45, i.e., Department of Telecommunications ('DoT') and defendant no. 46, i.e., Ministry of Electronics and Information Technology ('MeitY').
12. Considering the submissions made before this Court and considering



the urgent nature of the suit, exemption is allowed.

13. With the aforesaid directions, the present application is disposed of.

I.A. No. 4186/2025 (Application seeking exemption from filing Court fees)

14. The present application has been filed under Section 149 read with Section 151 CPC seeking exemption from filing Court fees.

15. Learned counsel appearing for the plaintiffs submits that since the plaintiffs are foreign entities, therefore, transfer of money for the purposes of purchase of Court fees takes time, as per the Rules.

16. Accordingly, thirty working days time is granted to the plaintiffs to file the requisite Court fees.

17. With the aforesaid liberty, the present application is disposed of.

CS(COMM) 137/2025

18. Let the plaint be registered as suit.

19. Issue summons to the defendants.

20. Summons is accepted by learned counsel appearing for defendant no. 35.

21. Learned counsel appearing for defendant no. 35 submits that a wrong entity has been impleaded as defendant no. 35. She submits that the correct entity to be impleaded is GoDaddy.com LLC.

22. Learned counsel appearing for the plaintiffs submits that he has no objection in carrying out the requisite rectification in the Memo of Parties.

23. Accordingly, with the consent of the parties, defendant no. 35 shall be impleaded as GoDaddy.com LLC instead of the entity which has been named in the original Memo of Parties.

24. Accordingly, let amended Memo of Parties be filed by the plaintiffs



within a period of 10 days from today.

25. Upon filing of the process fee, issue summons to the other defendants by all permissible modes.

26. Let the written statement be filed by the defendants within thirty days from the date of receipt of summons. Along with the written statement, the defendants shall also file affidavit of admission/denial of the plaintiffs' documents, without which, the written statement shall not be taken on record.

27. Liberty is given to the plaintiffs to file replication within thirty days from the date of receipt of the written statement. Further, along with the replication, if any, filed by the plaintiffs, an affidavit of admission/denial of documents of the defendant, be filed by the plaintiffs, without which, the replication shall not be taken on record. If any of the parties wish to seek inspection of the documents, the same shall be sought and given within the timelines.

28. List before the Joint Registrar (Judicial) for marking of exhibits, on 07th April, 2025.

29. List before the Court on 04th August, 2025.

I.A. 4181/2025 (Application under Order XXXIX Rules 1 and 2 CPC)

30. The present suit has been filed for permanent injunction, rendition of accounts, damages etc. under the Copyright Act, 1957, ("the Act").

31. The present suit has been filed by seven plaintiffs.

32. Learned counsel appearing for the plaintiffs submits that the plaintiffs herein are amongst the leading global entertainment companies engaged in the business of creation, production and distribution of motion pictures/cinematograph films. Plaintiff no. 1, Universal City Studios



Productions LLLP, is an established entertainment company that produces films like “Straight Outta Compton,” and that have also earned international awards such as “Best Picture” at the Academy Awards 2001 for “A Beautiful Mind.”

33. It is submitted that each of the plaintiffs’ films being works of visual recording, include sound recordings and the accompanying visual recordings, which qualify as a “cinematograph film” under Section 2(f) of the Copyright Act, 1957. Plaintiffs’ cinematograph films are released/published in India, therefore, plaintiffs’ cinematograph films would be entitled to all rights and protections granted, under Section 13(1) read with Sections 13(2) and 13(5) of the Act.

34. It is further submitted that even otherwise, if any of plaintiffs’ cinematograph films are not released in India, Section 40 of the Act provides for the extension of the protection to works not originally published within the territory of India. Thus, plaintiffs’ all cinematograph films, whether first published in India, or being foreign works on account of having been first published outside the territory of India, are protected as “works” under the Act. The cinematograph films produced by plaintiffs are “works” as defined under Section 2(y) of the Act. Plaintiffs have all the rights granted under Section 14(d) of the Act in such cinematograph films.

35. It is submitted that therefore, any hosting, uploading, streaming, reproducing, downloading, distributing, broadcasting, making available to the public, and/or communicating to the public of the original content, or facilitating the same, without authorization of plaintiffs, by any means on any platform including internet and mobile and/or any other medium would be illegal and amount to violation of plaintiffs’ copyright protected under the



Act.

36. It is further submitted that in addition to protection of the rights of plaintiffs under the Act, the government also has an interest in curtailing the unauthorized distribution of films, on the internet. As the Indian Government has acknowledged in its National Intellectual Property Rights Policy issued by the Ministry of Commerce and Industry, a key stated objective at 6.8.1, is “*to build respect for IPR among the general public,*” including by “*introducing appropriate technology based solutions for curbing digital piracy*”. Infringement of copyright, including that by defendant nos. 1 to 29, goes counter to this objective and hinders the ability to “*capitalize the full potential of intellectual property for India's economic growth and socio-cultural development.*”

37. It is submitted that defendants’ websites are online locations which enable users of the defendants’ websites’ services to: (a) view (by a process known as streaming/ downloading) cinematograph films, being motion pictures, television programs or other audiovisual content, on devices connected to the internet; (b) cause copies of those cinematograph films to be downloaded onto the memory of their devices for watching later or enabling others to watch or make further copy those cinematograph films; and/or (c) identify other online locations (by a process known as “linking”) which enable users to engage in the activities set out in (a) or (b).

38. It is further submitted that copyright in the cinematograph films which are made available on the defendants’ websites are owned and/or exclusively licensed by plaintiffs. Plaintiffs have not licensed or otherwise authorized the owners or operators of the defendants’ websites to engage in exercising any rights on plaintiffs’ cinematograph films.



39. It is submitted that the defendant Websites are engaged in the business of, *inter alia*, hosting, uploading, streaming, reproducing, distributing, broadcasting, retransmitting, making available for viewing, downloading, providing access to, and communicating to the public, third party content and information through the medium of internet and mobile transmission. These defendant Websites provide illegal content directly for free, without any requirement for registration by users, and such availability of content is supported by advertisements featured on these websites. The content which is offered by the defendant Websites, infringes the rights of the legitimate right owners like plaintiffs. Plaintiffs have not authorized defendant Websites to distribute their exclusive content on internet and mobile platforms. Therefore, the primary purpose of the defendant Websites is to commit or facilitate copyright infringement.

40. It is submitted that defendant websites, including, their alternate domains, garner significant piracy traffic, which is also indicative of the rogue nature of these websites.

41. It is submitted that all the defendant Websites have been joined together as the relief for permanent injunction is with respect of or arising out of the same act/transaction or series of acts/transactions. Further, defendant Websites either jointly or severally or in the alternative viz., make available plaintiffs' Original Content on their websites illegally and unauthorizedly. There appears to be a commonality of interests between the defendant Websites as is evident from the evidence that has been collected by plaintiffs. Thus, it is imperative that defendant Websites be joined in the present suit, so as to effectively address the issue of piracy and infringement of plaintiffs' exclusive rights.



42. It is submitted that defendant Websites are not authorized to host, upload, stream, reproduce, download, distribute, broadcast, make available to the public or communicate to the public plaintiffs' Original Content, or facilitate the same, without permission of the rights owners. Thus, the act of hosting, uploading, streaming, reproducing, downloading, distributing, broadcasting, making available to the public or communicating to the public plaintiffs' Original Content in India, or facilitating the same, amounts to infringement of plaintiffs' rights under Section 14 of the Act. It is submitted that a fresh cause of action arises against the defendant Websites every time such defendant Websites host, upload, stream, reproduce, download, distribute, broadcast, make available to the public or communicate to the public the Original Content anywhere in India including in Delhi without obtaining requisite permission, and plaintiffs are entitled to institute a fresh suit based on any fresh cause of action arising against the defendant Websites.

43. It is further submitted that these sites trade off the popularity of the pirate name or brand to increase their traffic, siphoning traffic from blocked sites (associated with the name or brand) and even from the non-branded sites, increasing their ability to earn revenue, for example, from advertising and/or by making available latest content.

44. Learned counsel appearing for the plaintiffs has drawn the attention of this Court to the various documents to show the infringing activities carried out by the defendant nos. 1 to 29.

45. Learned counsel appearing for the plaintiffs has drawn the attention of this Court to the certificate of copyright in favour of Netflix Worldwide Entertainment LLC, i.e., plaintiff no. 4, for the title Lookism, which is



reproduced as under:

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Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.


Shira Perlman
United States Register of Copyrights and Director

Registration Number
PA 2-393-566
Effective Date of Registration:
January 05, 2023
Registration Decision Date:
January 30, 2023

Title _____

Title of Work: "Change" (Episode 1)
Series Title: Lookism (Season 1)

Completion/Publication _____

Year of Completion: 2022
Date of 1st Publication: December 08, 2022
Nation of 1st Publication: United States

Author _____

* Author: Netflix Worldwide Entertainment, LLC
Author Created: entire motion picture
Work made for hire: Yes
Domestic in: United States

Copyright Claimant _____

Copyright Claimant: Netflix Worldwide Entertainment, LLC
3805 W. Sunset Blvd., Los Angeles, CA, 90028, United States

Limitation of copyright claim _____

Material excluded from this claim: Based on the webtoon "Lookism" by Taejun Pak, all pre-existing licensed and/or creatable materials
New material included in claim: all other cinematographic material

Rights and Permissions _____

Organization Name: Netflix
Name: Copyright Administrator
Email: copyrightadmin@netflix.com

Page 1 of 2

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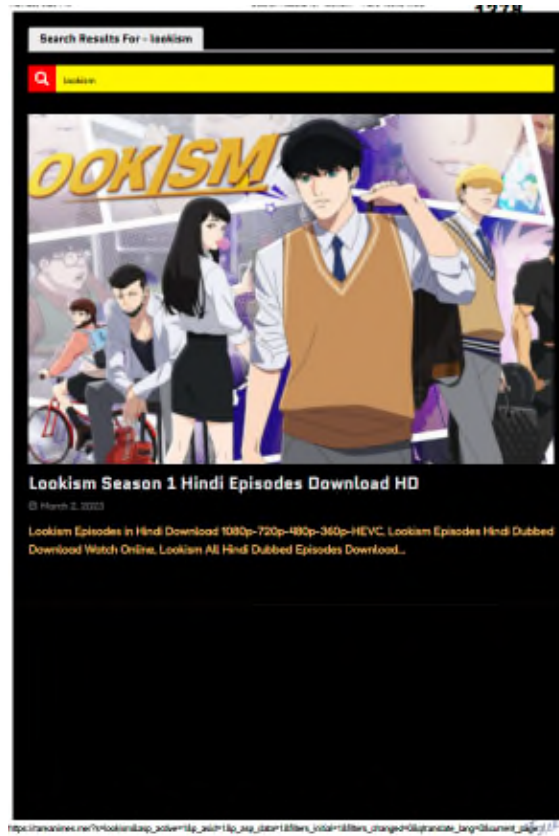
Address: 3805 W. Sunset Blvd.
Los Angeles, CA 90028 United States

Certification _____

Name: Alexia Rodriguez
Date: January 05, 2023
Applicant's Tracking Number: 85185318

Correspondence: Yes
Copyright Office notes: Regarding publication: Note to Copyright Office states that this work was "first published in the United States (and simultaneously in numerous other countries)."

46. Attention of this Court has also been drawn to the website of defendant no. 1, wherein, the said series, for which copyright vests with plaintiff no. 4, is available on the website of defendant no. 1, as follows:



47. By referring to the aforesaid, learned counsel appearing for the plaintiffs submits that the series of the plaintiff no. 4, for which it holds copyright, is available on the website of defendant no. 1 in Hindi language, specifically to cater to the audience which understands Hindi in India, though the actual series is in English language.

48. Learned counsel appearing for the plaintiffs also draws the attention of this Court to the affidavit of the investigator in this regard, which reads as under:

“xxx xxx xxx

20. I submit as an illustration, that in the case of Defendant No. 1, “rareanimes.me,” which is a part of the “raretoonsindia” brand. In the case of Universal City Studios LLC. & Ors. v. fztvseries.mobi & Ors., CS (COMM) 833/2023 this Hon’ble Court declared “raretoonsindia” as a pirate brand. I state that Defendant No. 1 in its “Privacy Policy” states



that “At RareToonsIndia, accessible from <https://rareanimes.me>, one of our main priorities is the privacy of our visitors ...” As mentioned before users see or search for a particular brand such as “raretoonsindia” brand, and they know that it will provide them with a website which has a wide range of infringing copyright works which they may view for free. Addition of another number or letter to the domain does not make the domain name unidentifiable or harder to trace. These names include “raretoons.me” and “raretoonsindia.in.net” which were blocked vide order dated 21st November 2023 delivered by this Hon’ble Court in Universal City Studios LLC. & Ors. v. fztvseries. mobi & Ors., CS (COMM) 833/2023. I submit that Defendant No. 1, in my experience, shares the functionality and purpose with the “raretoonsindia” websites, which were blocked vide order dated 21st November 2023. A screenshot evidencing the same is annexed herewith as **ANNEXURE A**.

xxx xxx xxx”

49. Likewise, attention of this Court has also been drawn to the documents pertaining to the other defendants, i.e., 1 to 29 showing the infringing activities by the defendants.

50. The list of the various documents, along with the page numbers of the plaintiffs’ documents, showing the infringing activities of the defendant nos. 1 to 29, is attached as *Schedule B* to the present order.

51. The details of the domain names and URL along with IP address of the defendant nos. 1 to 29, is attached as *Schedule A* to the present order.

52. In the above circumstances, the plaintiffs have demonstrated a *prima facie* case for grant of injunction and, in case, no *ex-parte ad-interim* injunction is granted, the plaintiffs will suffer an irreparable loss. Further, balance of convenience also lies in favour of the plaintiffs, and against the defendants.

53. Accordingly, till the next date of hearing, the following directions are issued:

I. Defendant nos. 1 to 29 including their owners, partners, proprietors,



officers, servants, affiliates, employees, and all others in capacity of principal or agent acting for and on its behalf, or anyone claiming through, by or under it, are restrained from in any manner communicating to the public, hosting, storing, reproducing, streaming, broadcasting, re-broadcasting, causing to be seen or heard by public on payment of charge and/or making available for viewing plaintiffs' content through their websites, as per *Schedule A* of the present order.

II. Defendant nos. 30 to 35 i.e., the DNRs of the infringing websites, as given in *Schedule C* of the present order, shall lock and suspend the said domain names. In addition, any details relating to the registrants of the said domain names, including KYC, credit card, mode of payment, mobile number, etc. be also provided to the plaintiffs.

III. Defendant nos. 36 to 44 (ISPs) are directed to block access to these infringing websites, as given in *Schedule A*, within 48 hours of receipt of this order.

IV. Defendant nos. 45 and 46 (DoT and MeitY) shall take steps to ensure that ISPs comply with the directions, through appropriate communications and notices sent to the said ISPs, including other ISPs which are registered with them.

V. To keep up with the hydra-headed nature of the infringement actions of such infringing domains/websites, this Court finds it fit to grant a 'Dynamic+ injunction' to protect copyrighted works as soon as they are created, to ensure that no irreparable loss is caused to the owners of copyrighted works, as there is an imminent possibility of works being uploaded on infringing websites or their newer versions immediately thereafter. Plaintiffs are permitted to implead any



mirror/redirect/alphanumeric variations of the websites identified in the suit as defendants nos. 1 to 29, including those websites which are associated with them, either based on the name, branding, identity or even source of content, by filing an application for impleadment under Order I Rule 10, CPC, in the event such websites merely provide new means of accessing the same primary infringing websites that have been enjoined.

VI. Plaintiffs will be at liberty to also file such an appropriate application seeking protection *qua* their copyrighted works, including future works, if the need so arises. Upon filing of such applications, along with an affidavit, with sufficient supporting evidence seeking extension of the injunction to such websites, which shall be listed before the Joint Registrar (Judicial), the injunction shall become operational against the said websites and *qua* such works. If there is any work in respect of which there is any dispute as to ownership of copyright, an application may be moved by the affected party before the Court, to seek clarification regarding the same.

54. Issue notice to the defendants.

55. Notice is accepted by learned counsel appearing for the defendant no. 35.

56. Issue notice to the other defendants by all permissible modes upon filing of the Process Fee, returnable on the next date of hearing.

57. Let reply be filed within a period of four weeks.

58. Rejoinder thereto, if any, be filed within two weeks, thereafter.

59. Compliance of Order XXXIX Rule 3 CPC, be done, within a period of one week.



60. List before the Court on 04th August, 2025.

MINI PUSHKARNA, J

FEBRUARY 18, 2025

C



Schedule A

S. NO.	Domain Name	URL	IP Address
Defendant No. 1			
1.	rareanimes.me	https://rareanimes.me	172.67.152.131 104.21.2.44
2.	rareanimes.top	https://rareanimes.top	104.21.16.1 104.21.96.1
3.	rareanimes.net	https://rareanimes.net	172.67.68.181 104.26.12.91
Defendant No. 2			
4.	0123movie.net	https://ww19.0123movie.net	104.31.16.3
Defendant No. 3			
5.	xmovies.ws	https://xmovies.ws	104.21.52.74 172.67.196.177
Defendant No. 4			
6.	hianime.nz	https://hianime.nz	172.67.180.150 104.21.67.205
7.	hianime.to	https://hianime.to	104.21.16.1 104.21.64.1
Defendant No. 5			
8.	multimovies.today	https://multimovies.today	104.21.4.211 172.67.132.127
9.	multimovies.lat	https://multimovies.lat	104.21.15.207 172.67.164.59
	multimovies.bond	https://multimovies.bond	172.67.186.29



10.			104.21.76.30
Defendant No. 6			
11.	flixrave.me	https://flixrave.me	172.67.162.145
			104.21.10.61
Defendant No.7			
12.	thebigheap.com	https://thebigheap.com	172.67.139.191
			104.21.87.22
Defendant No. 8			
13.	watchseries8.to	https://watchseries8.to	104.21.95.237
			172.67.149.161
Defendant No. 9			
14.	moviehdfree.net	https://www.moviehdfree.net	104.21.27.127
			104.21.112.1
Defendant No. 10			
15.	new-hd.com	https://www.new-hd.com	104.26.10.42
			172.67.68.127
Defendant No. 11			
16.	serie-day.com	https://www.serie-day.com	172.67.71.230
			104.26.4.62
Defendant No. 12			
17.	soap2dayhd.co	https://ww18.soap2dayhd.co/	104.21.16.1
			104.21.112.1
Defendant No. 13			
18.	watchug.com	https://watchug.com	172.67.217.52
			104.21.78.56
Defendant No. 14			
19.	onionplay.asia	https://onionplay.asia/	104.21.49.62
			172.67.142.78
	onionplay.net	https://onionplay.net	104.31.16.10



20.			104.21.73.239
Defendant No. 15			
21.	braflix.top	https://braflix.top	172.67.129.214
			104.21.2.243
Defendant No. 16			
22.	freek.to	https://freek.to	172.67.165.66
			104.21.57.176
23.	binge.lol	https://binge.lol	172.67.151.22
			104.21.33.224
24.	binged.in	https://binged.in	172.67.157.144
			104.21.40.228
25.	binged.live	https://binged.live	172.67.190.197
			104.21.20.12
Defendant No. 17			
26.	miruro.tv	https://www.miruro.tv	104.21.16.1
			104.21.112.1
Defendant No. 18			
27.	rivestream.live	https://rivestream.live	104.21.62.192
			172.67.138.169
Defendant No. 19			
28.	s3embtaku.pro	https://s3embtaku.pro	104.26.1.180
			104.26.0.180
29.	s3taku.com	https://s3taku.com	104.26.0.214
			104.21.80.1
Defendant No. 20			
30.	vidplay.tv	https://vidplay.tv	104.21.95.44
			172.67.142.253
31.	vidplay.org	https://vidplay.org	172.67.133.140
			104.21.13.247



Defendant No. 21			
32.	animeowl.live	https://animeowl.live	104.21.80.1 104.21.16.1
Defendant No. 22			
33.	heymovies.watch	https://heymovies.watch	104.21.3.218 172.67.153.155
Defendant No. 23			
34.	pressplay.top	https://pressplay.top	104.21.16.1 104.21.112.1
Defendant No. 24			
35.	anime-world.in	https://anime-world.in	104.21.234.128 104.21.62.172
Defendant No. 25			
36.	doomovie-hd.pro	https://www.doomovie-hd.pro	31.42.187.165
Defendant No. 26			
37.	puretoons.pro	https://puretoons.pro/	172.67.168.21 104.21.50.56
38.	deadstream.xyz	https://deadstream.xyz	172.67.199.156 104.21.36.211
Defendant No.27			
39.	surgerycenterattanasbourn.com	https://surgerycenterattanasbourn.com	68.178.229.208
40.	thegreatestfilms.com	https://thegreatestfilms.com	104.21.48.51
41.	torontofoodfilmfest.com	https://torontofoodfilmfest.com	68.178.229.208



42.	bribristrong.com	https://bribristrong.com	104.21.88.135
43.	illinoisarrestwarrants.com	https://illinoisarrestwarrants.com	68.178.229.208
44.	ics-hs.com	https://ics-hs.com	68.178.229.208
45.	montereymasonry.com	https://montereymasonry.com	68.178.229.208
46.	matchsticksbbq.com	https://matchsticksbbq.com	68.178.229.208
47.	ragihospitalkukatpally.com	https://ragihospitalkukatpally.com	68.178.229.209
48.	westnurserycinemas.com	https://westnurserycinemas.com	68.178.229.208
49.	tipsyturtlelegalveston.com	https://tipsyturtlelegalveston.com	184.168.108.248
50.	delenofincorp.com	https://delenofincorp.com	68.178.229.208
51.	dfwbestroofing.com	https://dfwbestroofing.com	104.21.87.41 172.67.140.143
52.	northridgeautospa.com	https://northridgeautospa.com	184.168.108.248
53.	npcnc.org	https://npcnc.org	184.168.108.248
54.	buckeyelakearmory.com	https://buckeyelakearmory.com	68.178.229.208
55.	greatlaketolaketraill.org	https://greatlaketolaketraill.org	68.178.229.208



56.	tv23.lk21official.my	https://tv23.lk21official.m y	104.21.16.1 104.21.112.1
57.	tv21.lk21official.my	https://tv21.lk21official.m y	104.21.16.1 104.21.80.1
58.	tv2.lk21official.my	https://tv2.lk21official.my	104.21.16.1
59.	tv6.lk21official.my	https://tv6.lk21official.my	104.21.16.1
60.	tv1.lk21official.my	https://tv1.lk21official.my	104.21.16.1
61.	tv5.lk21official.pics	https://tv5.lk21official.pic s	104.21.6.179
62.	tv.lk21official.pics	https://tv.lk21official.pics	104.21.6.179 172.67.135.23
63.	tv5.lk21.am.in	https://tv5.lk21.am.in	172.67.208.55 104.21.45.30
64.	tv4.lk21.am.in	https://tv4.lk21.am.in	104.21.45.30
65.	tv3.lk21.am.in	https://tv3.lk21.am.in	104.21.45.30
66.	tv1.lk21.am.in	https://tv1.lk21.am.in	172.67.208.55 104.21.45.30
67.	d21.fun	https://d21.fun	104.21.16.1
68.	tv.lk21official.online	https://tv.lk21official.onli ne	104.21.38.186
69.	lk21official.pw	https://lk21official.pw	104.21.66.18 172.67.155.77
70.	ladythedog.com	https://ladythedog.com	104.21.112.1 104.21.96.1
		https://avcomarketing.com	104.21.35.108



71.	avcomarketing.com		172.67.218.32
72.	dotincgroup.com	https://dotincgroup.com	172.67.155.34
			104.21.34.60
73.	tv5.lk21official.wtf	https://tv5.lk21official.wtf	172.67.211.37
			104.21.83.36
74.	offshorelifetrust.com	https://offshorelifetrust.co m	172.67.164.55
			104.21.15.204
75.	tv21.lk21official.id	https://tv21.lk21official.id	172.67.141.127
			104.21.87.46
76.	khonkaenmap.com	https://khonkaenmap.com	104.21.10.54
			172.67.131.62
77.	webincomesource.co m	https://webincomesource.c om	104.21.63.112
			172.67.145.101
78.	plasticsjob.com	https://plasticsjob.com	104.21.96.1
			104.21.16.1
79.	annettebaron.com	https://annettebaron.com	104.21.5.235
			172.67.154.192
80.	lk21official.fun	https://lk21official.fun	104.21.1.229
			172.67.152.106
81.	eaglecolleyville.com	https://eaglecolleyville.co m	104.21.112.1
			104.21.16.1
82.	lk21official.id	https://lk21official.id	104.21.87.46
			172.67.141.127
83.	lk21.expert	https://lk21.expert	172.67.191.116



			104.21.60.42
84.	immovetretung.com	https://immovetretung.com	172.67.184.214
			104.21.59.231
85.	askwebdesigner.com	https://askwebdesigner.com	104.21.16.1
			104.21.48.1
86.	shanefiler.com	https://shanefiler.com	172.67.206.25
			104.21.42.134
87.	guitarlangson.com	https://guitarlangson.com	172.67.167.44
			104.21.35.12
88.	nontonfilmgratis.club	https://nontonfilmgratis.club	184.168.108.248
Defendant No.28			
89.	vidbinge.com	https://www.vidbinge.com	104.21.5.56
Defendant No.29			
90.	iosmirror.cc	https://iosmirror.cc	104.26.4.250



Schedule B

Defendant No. 1 - rareanimes.me (Primary)	1254-1374
Home Page - Quality - Hindi Dubbed	1254-1261
DMCA	1262-1263
Contact Us	1264
Privacy Policy Raretoonsindia mentioned	1265-1268
Disclaimer	1269
Terms and Conditions	1270-1273
Dead Link Report	1274
Request Show	1275
Cookie Policy	1276-1277
Lookism (P-4 Netflix) RC @60-75	
Search Result	1278
Title Page	1279-1284
Link Page	1285-1287
Downloading Page	1288-1289
Content Playing Screenshot	1290-1293
Source Page	1294-1368
Who Is	1369-1374
Rareanimes.top (redirect)	1375-1379
Who Is	1376-1379
Rareanimes.net (redirect)	1380-1383
Who Is	1381-1383
Defendant No.2 -0123movie.net (Primary)	1384-1425
Home Page Quality	1384-1390
DMCA	1391-1392
FAQ	1393-1394
Extraction (P- Netflix) RC @ 31-33	
Search Result	1395-1396
Title Page	1397-1399
Content Playing Screenshot	1400-1403
Source Page	1404-1421
Who Is	1422-1425
Defendant No.3 - xmovies.ws (Primary)	1426-1524



Home Page	1426-1429
Contact Us	1430-1431
Terms and Conditions	1432-1433
Squid Games (P- Netflix) RC @ 34-58	
Search Result	1434-1435
Title Page	1436-1437
Content Playing Screenshot	1438-1441
Source Page	1442-1515
Who Is	1516-1524
Defendant No.4- hianime.nz (Primary)	1525-1574
Home Page • Advertise here	1525-1528
Discussion Board	1529-1532
App Page	1533-1534
Terms and Conditions	1535-1536
DMCA takedown page	1537-1538
Contact Us	1539-1540
Romantic Killer (P- Netflix) RC @ 76-104	
Search Result	1541-1542
Title Page	1543-1545
Content Playing Screenshot	1546-1549
Source Page	1550-1569
Who Is	1570-1574
Defendant No.4- hianime.to (Primary)	1575-1702
Home Page • Advertise here	1575-1580
Contact Us	1581-1582
DMCA takedown page	15830-1584
Terms and Conditions	1585-1586
Discussion Board	1587-1594
App Page	1595-1596
Mob Psycho (P- 2 Warner) RC @ 13-14	
Search Result	1597-1598
Title Page	1599-1601
Content Playing Screenshot	1602-1605
Source Page	1606-1697
Who Is	1698-1702
Defendant No.5	1703-1764
Defendant No.5- multimovies.today (Primary)	



Home Page	1703-1706
• Content available in Hindi	
Telegram Channel	1707
About Us	1708-1709
Contact Us	1710-1711
DMCA	1712
Privacy Policy	1713-1715
Disclaimer	1716-1717
Finding Nemo (P6- Disney) RC @ 105-106	
Search Result	1718-1720
Title Page	1721-1723
Content Playing Screenshot	1724-1727
Source Page	1728-1749
Who Is	1750-1753
multimovies.lat (redirect)	1754-1758
Who Is	1756-1758
multimovies.bond (redirect)	1759-1764
Who Is	1761-1764
Defendant No.6- flixrave.me (Primary)	1765-1871
Home Page	1765-1775
Contact Us	1776
Request Page	1777
FAQ	1778
Privacy Policy	1779-1780
Emancipation (P- Apple) RC @140-142	
Search Result	1781-1782
Title Page	1783-1794
Content Playing Screenshot	1785-1788
Source Page	1789-1867
Who Is	1868-1871
Defendant No.7- thebigheap.com (Primary)	1872-
Home Page	1872-1874
Contact Us	1875
Terms and Conditions	1876
Spider Man: No Way Home (P-3, Columbia) RC @21-22	
Search Result	1877-1878
Title Page	1879-1881
Content Playing Screenshot	1882-1885
Source Page	1886-1950
Who Is	1951-1957
Defendant No.8-watchseries8.to	1958-2043



Home Page	1958-1961
Contact Us	1962-1963
	1964-1965
The Secret Life of Pets 2 (P- 1 Universal) RC @ 11-12	
Title Page	1966-1968
Content Playing Screenshot	1969-1972
Source Page	1973-2037
Who Is	2038-2043
Defendant No.9- moviehdfree.net (Primary)	2044-2167
Home Page	2044-2051
Silo (P-7 Apple) RC @110-139	
Search Result	2052-2054
Title Page	2055-2060
Content Playing Screenshot	2061-2064
Source Page	2065-2160
Who Is	2161-2167
Defendant No.10-new-hd.com (Primary)	2168-2215
Home Page • Quality	2168-2172
Contact Us	2173-2174
Extraction (P- Netflix) RC @ 31-33	
Search Result	2175-2176
Title Page	2177-2179
Content Playing Screenshot	2180-2183
Source Page	2184-2208
Who Is	2209-2215
Defendant No.11- serie-day.com (Primary)	2216-2295
Home Page • Quality	2216-2220
Silo (P-7 Apple) RC @110-139	
Search Page	2221-2222
Title Page	2223-2227
Content Playing Screenshot	2228-2231
Source Page	2232-2292
Who Is	2293-2295
Defendant No.12- soap2dayhd.co (Primary)	2296-2341
Home Page	2296-2303



Joker 2024 (P- 2 Warner) RC @19-20	
Search Page	2304-2305
Title Page	2306-2308
Content Playing Screenshot	2309-2312
Source Page	2313-2336
Who Is	2337-2341
Defendant No.13- watchug.com (Primary)	2342-2492
Home Page	2342-2357
• Quality	
Request Page	2358
Encanto (P-6 Disney) RC @107-109	
Search Page	2359
Title Page	2360-2364
Content Playing Screenshot	2365-2368
Source Page	2369-2490
Who Is	2491-2492
Defendant No.14- onionplay.asia (Primary)	2493-2559
Home Page	2493-2501
Terms of Service	2502-2503
• Recommend the use of VPN	
Privacy Policy	2504-2506
DMCA	2507-2509
Silo (P-7 Apple) RC @110-139	
Search Page	2510-2511
Title Page	2512-2514
Content Playing Screenshot	2515-2518
Source Page	2519-2551
Who Is	2552-2555
onionplay.net (redirect)	2556-2559
Who Is	2557-2559
Defendant No. 15- brafflix.top (Primary)	2560-2590
Home Page	2560-2568
Request Page	2569
Contact Page	2570
Emancipation (P- Apple) RC @140-142	
Search Page	2571-2572
Title Page	2573-2574
Content Playing Screenshot	2575-2578
Source Page	2579-2586
Who Is	2587-2590



Defendant No.16- freek.to (Primary)	2591-2633
Home Page	2591-2592
Setting	2593
Spider Man: No Way Home (P-3, Columbia) RC @21-22	
Search Page	2594
Title Page	2595
Content Playing Screenshot	2596-2599
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Who Is	2601-2605
	2606-2614
binge.lol (Redirect)	
Who Is	2608-2614
	2615-2625
binged.in (Redirect)	
Who Is	2617-2625
	2626-2633
binged.live (Redirect)	
Who Is	2628-2633
	2634-
Defendant No.17-miruro.tv (Primary)	
Home Page	2634-2636
About Us	2637-2638
Privacy Policy	2640-2641
Links and Contact	2642-2643
Terms of Service	2644-2646
Romantic Killer (P- Netflix) RC @ 76-104	
Search Page	2647
Title Page	2648-2650
Content Playing Screenshot	2651-2654
Source Page	2655-2656
Who Is	2657-2662
Defendant No.18- rivestream.live (Primary)	2663-2687
Home Page	2663-2664
RiveAI	2665
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Rive IPTV	2667
Rive Radio	2668
Settings	2669
The Secret Life of Pets (P- 1 Universal) RC @ 9-10	
Search Page	2670
Title Page	2671-2672
Content Playing Screenshot	2673-2676
Source Page	2677-2683
Who Is	2684-2687
Defendant No.19-s3embtaku.pro	2688-2724



Home Page	2688-2690
Mob Psycho (P- 2 Warner) RC @ 13-14	
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Content Playing Screenshot	2698-2701
Source Page	2702-2714
Who Is	2715-2724
s3taku.com (Redirect)	2725-2733
Who Is	2727-2733
Defendant No.20- vidplay.tv	2734-2782
(Primary)	
Home Page	2734-2739
Top Gun : Maverick (P- 5 Paramount) RC @103-104	
Search Page	2740-2741
Title Page	2742-2745
Content Playing Screenshot	2746-2749
Source Page	2750-2770
Who Is	2771-2774
vidplay.org (Redirect)	2775-2782
Who Is	2777-2782
Defendant No.21- animeowl.live	2783-2884
(Primary)	
Home Page	2783-2790
Lookism (P-4 Netflix) RC @60-75	
Search Page	2791-2792
Title Page	2793-2796
Content Playing Screenshot	2797-2800
Source Page	2801-2876
Who Is	2877-2884
Defendant No.22- heymovies.watch	2885-
(Primary)	
Home Page	2885-2888
Contact Us	2889-2890
Aquaman (P- 2 Warner) RC @ 15-16	
Search Page	2891-2892
Title Page	2893-2894
Content Playing Screenshot	2895-2898
Source Page	2899-2928
Who Is	2929-2935
Defendant No.23- pressplay.top	2936-3016
(Primary)	
Home Page	2936-2948



DMCA	2949
Request Page	2950
Aquaman (P- 2 Warner) RC @ 15-16	
Search Page	2951-2952
Title Page	2953-2956
Content Playing Screenshot	2957-2960
Source Page	2961-3013
Who Is	3014-3016
Defendant No.24- anime-world.in (Primary)	3017-3106
Home Page	3017-3023
Lookism (P-4 Netflix) RC @60-75	
Search Page	3024-3026
Title Page	3027-3030
Content Playing Screenshot	3031-3034
Source Page	3035-3098
Who Is	3099-3106
Defendant No.25- doomovie-hd.pro (Primary)	3107-3536
Finding Nemo (P6- Disney) RC @ 105-106	
Search Page	3238-3248
Title Page	3249-3261
Content Playing Screenshot	3262-3265
Source Page	3266-3527
Who Is	3528-3536
Defendant No.26- puretoons.pro (Primary)	3537-3598
Lookism (P-4 Netflix) RC @60-75	
Search Page	3541-3542
Title Page	3543-3544
Content Playing Screenshot	3545-3548
Source Page	3549-3594
Who Is	3595-3598
deadStream.xyz (Redirect)	3599-3600
Who Is	3601-3605
Defendant No.27 - surgerycenterattanasbourne.com	3606-4350
Joker 2024 (P- 2 Warner) RC @19-20	
Search Page	3615-3618
Title Page	3619-3624
Content Playing Screenshot	3625-3628
Source Page	3629-3674
Who Is	3675-3679
thegreatestfilms.com	3680-3681
Who Is	3682-3689
torontofoodfilmfest.com	3690-3691



Who Is	3692-3696
bribristrong.com	3697-3698
Who Is	3699-3701
illinoisarrestwarrants.com	3702-3703
Who Is	3704-3706
ics-hs.com	3707-3708
Who Is	3709-37011
montereymasonry.com	3712-3713
Who Is	3714-3716
matchsticksbbq.com	3717-3718
Who Is	3719-3721
ragihospitalkukatpally.com	3722-3723
Who Is	3724-3726
westnurserycinemas.com	3727-3728
Who Is	3729-3734
tipsyturtlegalveston.com	3735-3736
Who Is	3737-3739
delenofincorp.com	3740-3741
Who Is	3742-3747
dfwbestroofing.com	3748-3749
Who Is	3750-3758
northridgeautospa.com	3759-3760
Who Is	3761-3768
npcnc.org	3769-3770
Who Is	3771-3776
buckeyelakearmory.com	3775
Who Is	3777-3779
greatlaketolaketraill.org	3780-3781
Who Is	3782-3784
tv23.lk21official.my	3785-3808
Finding Nemo (P6- Disney) RC @ 105-106	
Search Page	3809-3812
Title Page	3813-3816
Content Playing Screenshot	3817-3820
Source Page	3821-3870
Who Is	3871-3873
tv21.lk21official.my	3874-3874
tv2.lk21official.my	3875
tv6.lk21official.my	3876
tv1.lk21official.my	3877
tv5.lk21official.pics	3878
Joker 2024 (P- 2 Warner) RC @19-20	
Search Page	3892-3895
Title Page	3896-3898
Content Playing Screenshot	3899-3902
Source Page	3903-3952
Who Is	3953-3956
tv.lk21official.pics	3957



tv5.lk21.am.in	3958
Aquaman (P- 2 Warner) RC @ 15-16	
Search Page	3970-3972
Title Page	3973-3976
Content Playing Screenshot	3977-3980
Source Page	3981-4029
Who Is	4030-4032
tv4.lk21.am.in	4033
tv3.lk21.am.in	4034
tv1.lk21.am.in	4035
d21.fun	4036
WhoIs	4037-4039
tv.lk21official.online	4040
Who Is	4041-4044
lk21official.pw	4045
Aquaman (P- 2 Warner) RC @ 15-16	
Search Page	4066-4068
Title Page	4069-4076
Content Playing Screenshot	4077-4080
Source Page	4081-4197
Who Is	4198-4199
ladythedog.com	4200-4201
Who Is	4202-4206
avcomarketing.com	4207-4208
Who Is	4209-4213
dotincgroup.com	4214-4215
Who Is	4216-4219
tv5.lk21official.wtf	4220-4221
Who Is	4222-4224
offshorelifetrust.com	4225-4226
Who Is	4227-4230
tv21.lk21official.id	4231-4232
Who Is	4233-4234
khonkaenmap.com	4235-4336
Who Is	4237-4243
webincomesource.com	4244-4245
Who Is	4246-4249
plasticsjob.com	4250-4251
Who Is	4252-4253
annettebaron.com	4254-4255
Who Is	4256-4258
lk21official.fun	4259-4260
Who Is	4261-4262
eaglecolleyville.com	4263-4264
Who Is	4265-4270
lk21official.id	4271-4272
Who Is	4273-4274
lk21.expert	4275



Who Is	4276-4277
immovertretung.com	4278-4279
Who Is	4280-4283
askwebdesigner.com	4284-4285
Who Is	4286-4288
shanefiler.com	4289-4290
Who Is	4291-4292
guitarlangson.com	4293-4294
Who Is	4295-4298
nontonfilmgratis.club	4299-4357
Joker 2019 (P-2 Warner) RC @ 17-18	
Search Page	4308-4311
Title Page	4312-4317
Content Playing Screenshot	4318-4321
Source Page	4322-4354
Who Is	4351-4357
Defendant No.28- vidbinge.com	4358-4390
Aquaman (P- 2 Warner) RC @ 15-16	
Search Page	4370-4373
Title Page	4374
Content Playing Screenshot	4375-4378
Source Page	4379-4388
Who Is	4389-4390
Defendant No.29 – iosmirror.cc	4391-4459
Squid Games (P- Netflix) RC @ 34-58	
Search Page	4434-4441
Title Page	4442-4449
Content Playing Screenshot	4450-4453
Source Page	4454-4456
Who Is	4457-4459



Schedule C

Defendant No.	Domain Name
30. Namecheap, Inc.	xmovies.ws thebigheap.com watchug.com braflix.top binge.lol binged.in binged.live s3embtaku.pro animeowl.live heymovies.watch puretoons.pro deadstream.xyz tv5.lk21official.pics tv.lk21official.pics d21.fun tv.lk21official.online lk21official.pw ladythedog.com avcomarketing.com dotincgroup.com tv5.lk21official.wtf offshorelifetrust.com khonkaenmap.com webincomesource.com plasticsjob.com immovertretung.com askwebdesigner.com shanefiler.com guitarlangson.com
31. NameSilo LLC	onionplay.asia
32. Hostinger, UAB	multimovies.today multimovies.lat multimovies.bond rivestream.live
33. Tucows Inc.	rareanimes.top



	rareanimes.net 0123movie.net soap2dayhd.co vidplay.org anime-world.in
34. Dynadot Inc.	pressplay.top doomovie-hd.pro tv23.lk21official.my tv21.lk21official.my tv2.lk21official.my tv6.lk21official.my tv1.lk21official.my tv5.lk21.am.in tv4.lk21.am.in tv3.lk21.am.in tv1.lk21.am.in
35. GoDaddy.com, LLC	moviehdfree.net new-hd.com serie-day.com surgerycenterattanasbourne.com thegreatestfilms.com torontofoodfilmfest.com bribristrong.com ics-hs.com montereymasonry.com matchsticksbbq.com ragihospitalkukatpally.com westnurserycinemas.com tipsyturtlegalveston.com delenofincorp.com dfwbestroofing.com northridgeautospa.com npcnc.org buckeyelakearmory.com greatlaketolaketraill.org nontonfilmgratis.club iosmirror.cc

Annexure

Subject: Action requested to be taken by MEITY and Plaintiff for effective removal of content for viewing by public at large within India as per the said orders of Hon'ble Court.

It is observed that a number of orders of Hon'ble Court are issued for blocking of websites every month. There are around more than 2700 ISPs in India and these ISPs are connected among themselves in a mesh network. DOT is instructing each of the ISPs through emails/through its website for blocking of the websites as ordered by the Hon'ble Courts. Ensuring compliance of the orders by each of the ISPs is a time-consuming and complex task especially in view of multiplicity of orders of Hon'ble Courts, multiplicity of websites to be blocked and multiplicity of ISPs.

2. Allocation of Business Rules inter-alia states thus:-

'Policy matters relating to information technology; Electronics; and Internet (all matters other than licensing of Internet Service Provider).'

3. In view of above and in order to ensure effective removal by content for viewing by public at large, the plaintiff is requested to do a trace route of the web server hosting the said website. In case the web server happens to be in India, the plaintiff may inform the same to Meity who may direct the owner of such web server to stop transmission of content as per IT Act and as directed by the Hon'ble Court so that the content would be blocked from the source itself and the exercise of blocking by 2700 ISPs would not be required.

4. In case such server is located abroad i.e. outside India then access to such URL/website can be blocked through the international internet gateways which are much less in number. This would result in timely and effectively removal of undesirable content for viewing by public at large as is the requirement as per the orders of Hon'ble Court.